

Oriental Odyssey *Kimono*

Collection and Quilt by Ro Gregg



67" x 79½"

NORTH COTT
MONARCH
'Cottons that feel like silk'

Oriental Odyssey

Fabrics and Quilt Design by Ro Gregg

Kimono Quilt

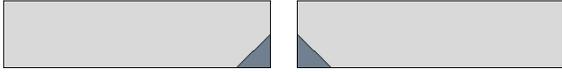
★ Quilt size: 67" x 79 1/2" ★ Block Count and Finished Size: 28 blocks, 8" x 8" ★
Skill Level: Intermediate/Advanced

Fabric Requirements and Cutting			Teal	Purple	Bright	Cutting Directions
Fabric A	2 1/8 yds	Vase Patch	2139M-63	2139M-84	2139M-59	(2) lengthwise strips 6 1/2" wide; trim to 67 1/2" for side outer border (6) strips 6 1/2" x wof; join end-to-end in 3's and trim to 67" for outer border (4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks (2) 4" circles and (7) 2" circles
Fabric B	1 1/4 yd	Sponge	2148M-30	2148M-34	2148M-60	(9) strips 3" x wof; cut into (56) 5" rectangles and (56) 1 1/4" rectangles (7) strips 1 1/2" x wof; cut into (56) 4 1/2" rectangles
Fabric C	1 1/8 yd	Sponge	2148M-44	2148M-84	2148M-25	(7) 2" x width of fabric (wof) strips for middle border (8) 2 1/4" x wof strips for binding (7) 2" circles
Fabric D	1 1/4 yd	Texture floral	2146M-63	2146M-74	2146M-23	(6) 3 1/4" x wof strips for inner border (6) 2" x wof strips for vertical sashing (4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks
Fabric E	5/8 yd	(Stamped) tiles	2145M-30	2143M-74	2145M-71	(8) strips 2" x wof; cut into (29) 8 1/2" pieces for sashing
Fabric F	Fat 1/4	Two tone floral	2141M-63	2141M-84	2141M-59	(4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks (2) 4" circles and (7) 2" circles
Fabric G	Fat 1/4	Mum	2140M-53	2140M-36	2140M-42	(4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks (9) 2" circles
Fabric H	Fat 1/4	Stripe	2147M-63	2147M-74	2147M-71	(4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks (7) 2" circles
Fabric I	Fat 1/4	Floral with butterflies	2142M-30	2142M-74	2142M-52	(4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks (7) 2" circles
Fabric J	Fat 1/4	(Stamped) tiles	2143M-30	2145M-34	2143M-52	(4) 6 3/4" x 8 1/2" rectangles for setting
Fabric K	Fat 1/4	Tapestry 2 "sponged"	2144M-61	2144M-83	2144M-58	(4) 3" x 7" rectangles, (4) 3 1/2 x 5" rectangles, (8) 1 7/8" squares, and (8) 1 3/8" squares for blocks
Backing	5 1/4 yds					(2) 87"-long pieces. Sew the pieces together along one long side.
Batting	Hobbs Heirloom					72" x 85"
Fusible Web (optional)	3/4 yard					

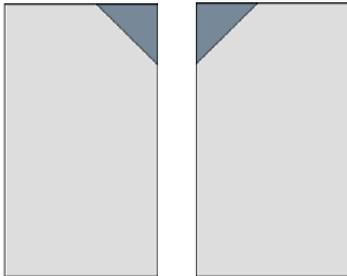
Kimono Blocks

(Each block is made from one kimono fabric.)

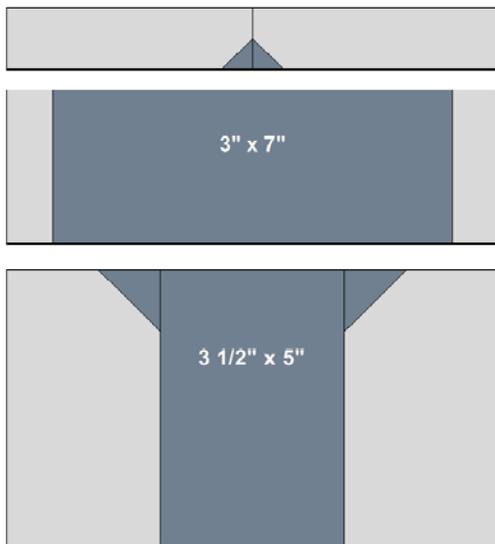
1. Draw a diagonal line from corner to corner on the wrong side of two $1\frac{3}{8}$ " squares. Place a marked square on one corner of a $1\frac{1}{2}$ " x $4\frac{1}{2}$ " fabric B rectangle. Sew on the line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam allowance and press. Make (1) and (1) reverse.



2. Repeat step 1 using two $1\frac{3}{8}$ " squares and two 3" x 5" fabric B rectangles. Make (1) and (1) reverse.



3. Sew the units from steps 1 and 2, two $1\frac{1}{4}$ " x 3" fabric B rectangles, one $3\frac{1}{2}$ " x 5" rectangle, and one 3" x 7" rectangle together as shown to make one block.



4. Repeat steps 1—3 to make (28) kimono blocks.

Quilt Assembly

5. Sew (7) fabric E rectangles and (6) blocks together in a vertical row alternating the rectangles and blocks as shown in the photo. Make (3) block rows.
6. Sew (5) blocks and (4) fabric E rectangles together to make a vertical row. Appliqué a 4" circle in the center of each fabric J rectangle. Then sew the rectangles to the top and bottom of each row as shown in the photo. Make (2) block rows.
7. Sew the 2" fabric D sashing strips together end to end to make a long strip. From this strip, cut (4) sashing strips 59" long.
8. Sew the vertical block rows and the sashing strips together alternating them as shown in the photo.
9. Prepare the 2" appliqué circles for the appliqué method of your choice. Appliqué (11) circles along each vertical sashing strip, referring to the photo for placement.
10. Sew the $3\frac{1}{4}$ " fabric D strips together end to end to make a long strip; press. Cut (2) strips 59" long and sew them to the sides of the quilt top. Cut (2) strips 52" long and sew them to the top and bottom. Press all seams toward the newly added borders.
11. Sew the 2" fabric C strips together end to end; press. Cut (2) strips 64 $\frac{1}{2}$ " long and sew them to the sides of the quilt top, then cut (2) strips 55" long and sew to top and bottom edges for the middle border. Press all seams toward the newly added borders.
12. Sew the 67 $\frac{1}{2}$ " outer-border strips to sides of the quilt top; press. Then sew the 67" strips to the top and bottom of the quilt top.
13. Layer the quilt top with batting and backing. Quilt as desired. Using the $2\frac{1}{4}$ " fabric C strips; prepare and sew the binding to the quilt. Add a label to the back of your quilt.